

What is my e-portfolio?

- *Think to yourself: Why do artists, architects, models, clothing designers and other professionals even make and submit portfolios?*
- *They obviously want to show their best work for observers and potential employers—to show what truly makes them better than others wanting the same job!*
- *Think of your e-portfolio as window into both who you are as a professional and into your professional abilities/skills.*

Go to this link and read the sub-standards carefully and you may find you have several things not listed here which will fit.

<http://www.kyepsb.net/documents/EduPrep/Kentuckyteacherstandards.doc>

STANDARD 1: THE TEACHER DEMONSTRATES APPLIED CONTENT KNOWLEDGE

- CARES Report/Transcripts...especially if your emphasis area is a “content” area such as math, social studies, science, etc...be sure to pinpoint this to the reviewer in your summary/reflection!
- Tests from content courses
- Projects from content courses --especially if they are from a “content” class (SS, Science, Math, English/Humanities/etc)
- Basically, how can you show that you have adequate CONTENT knowledge?
- Article reflection/showing of knowledge from any content class (esp. math and science)
- SS Final Project→ in your reflection, please emphasize the SS content!
- American Idol Project from SS Methods
- ABC Books from various classes (GLY 102, etc)...just be sure they represent that you know content well!
- Language Arts Methods Reading Strategy Lesson (group project)
- Scholarships that show awards for your CONTENT KNOWLEDGE
- PRAXIS content scores (after student teaching)—without a doubt, after you student teach, please go back and put your Praxis content scores in here!

STANDARD 2: THE TEACHER DESIGNS AND PLANS INSTRUCTION

PLEASE REMEMBER, YOU NEED A MINIMUM OF TWO ENTRIES PER STANDARD!

- Lesson plans
 - From practicum and/or block
 - Lessons from other Classes (you may only want to use these if they’re in actual KTIP form)
 - Any KTIP lesson plan from Block
 - Discrepant Event from science methods
 - Math literature critique
 - Math methods peer lessons/in-class lesson demonstrations (Since you didn’t write up a narrative explaining this in class...you may need to write a narrative/summary/reflection to let the reviewer know just what it is and the pedagogy behind it)
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- Language Arts Methods Running Record Analysis
- Teaching Strategies Activity from Social Studies
- Case Study/Tutoring/Reading Buddy instruction from LA methods

STANDARD 3: THE TEACHER CREATES AND MAINTAINS LEARNING CLIMATE

- Lesson Plans showing **differentiation/adaptations**
- Misconceptions interview from science methods
- **Classroom Management Plan (ELE 490)**—this is huge because it's almost always a very nice entry and one to be proud of
- 319 Case Studies
- SED 401 assignments that may be appropriate
- School decorations that you created that added to the "learning environment"
- Language Arts Methods Student-Created Text for Emergent Readers

STANDARD 4: THE TEACHER IMPLEMENTS AND MANAGES INSTRUCTION

- KTIP (or other) Lesson plans taught with (if available)
 - Reflection
 - Evaluation
 - Examples of Student Work
 - Copies of CT Response Forms (observation sheet)
- Other Teaching Events
 - Discrepant event
 - Misconceptions interview
 - Science fun day lesson
 - Math fun day lesson
- Case Study ELE 446 (emphasize the reading tutoring/instruction in your reflection if you use it here!)
- Task C
- Individual Content Area Word Walls Literacy-Related terms, concepts and theorists

STANDARD 5: THE TEACHER ASSESSES AND COMMUNICATES LEARNING RESULTS

- Assessment from lessons (with **samples of student work, if available**)
- Open response questions or other assessments that you had students complete
- EDF 413 assessment project
- EDF 319 Case Study
- Rubrics that you have made that go with a lesson plan.
- Misconception interview if you slant the e-portfolio reflection towards assessment & discuss how a MI is a good form of pre-assessment BEFORE starting a particular lesson or unit...Also, if you chose your topic based on a cooperating teacher suggestion because he/she was getting ready to teach this lesson
- Language arts methods case study
- Examples of your use of formative assessment to guide teaching
- Math fun day lesson assessing your formative assessment

STANDARD 6: THE TEACHER DEMONSTRATES THE IMPLEMENTATION OF TECHNOLOGY

- PowerPoint presentations (good ones)
 - Webquest reviews/Technology project from class
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- Lesson plan showing the incorporation of technology (be sure to highlight your technology use in your summary/reflection)
- PD certificate from technology workshop of some kind
- SS Final Project
- American Idol project if was technology-based
- Flat Stanley Wiki IF you had a interaction with you class
- Proof showing proficiency with various forms of technology that support teaching

STANDARD 7: REFLECTS ON AND EVALUATES TEACHING AND LEARNING

- Reflection from lesson plans (also science fun day reflection...but it would need to be extensive)...(you could also use math fun day reflection EMPHASIZING DIVERSITY)
- Any in-depth reflection that you did after a lesson plan...we didn't always require this on a lesson, probably, but you could write one
- Reflections from class that you found meaningful (your science reflections would work here—especially the ones about conceptual change teaching, constructivism or inquiry—especially if it shows a “conceptual change” that you had yourself...Math Article Reflections work really well here too...you just may need to explain to the reviewer what they are and what they mean to you)
- Reflections from your practicum experience that you found extremely useful/insightful
- Your science learning log with a summary reflection (reflection about a reflection)—this is deep b/c you're “reflecting about your reflections”...it's like (metacognition)2....be sure to include both the scanned Learning Log and the reflection that goes with it (this is your ELE 492 bonus pt. assignment)
- Language arts methods semester reflection
- Lesson plan self and peer-analysis from SS for KTIP lesson plan...be sure to write a reflection to go with this since it isn't very “wordy.” The reviewer will need to know both the assignment and what you got from it
- Task C
- An original KTIP lesson plan and rewritten version of the plan with reflections on the changes you made.

STANDARD 8: COLLABORATES WITH COLLEAGUES/PARENTS/OTHERS

- In a true KTIP folder, this can often be narratives about your collaboration with colleagues (written in paragraph form)...if you simply use a written description of an event you've experienced...be sure to be VERY explicit and detailed!
 - Collaborations Project (if applicable) from Service Learning (Mayfield)
 - Mayfield after school or working on KV “family science night”
 - Other evidence of collaboration
 - Literacy nights (if this was a TRUE collaboration and not just being a “helper”)
 - Math nights (if true collaboration with either other students or with cooperating teachers)
 - Group projects—a WONDERFUL way to take care of this would be to write up your Science Fun Day or Math Fun Day lesson in a way that shows how you truly collaborated in planning and teaching the lesson! Take care of this as you write up your lesson!...include your reflection that is geared towards the “collaboration” aspect of the experience
 - Lesson plans in which you collaborated with others
 - Committee work within student organizations
 - SED 401 assignments or evidence of collaboration with a collaborating teacher or Coop Teacher
 - Math learning center emphasizing differentiated instruction
 - Social Studies Final Project (if worked with a group...reflection helps)
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- emphasize/point out the collaboration to the reviewer)
- SS Group Lesson Plan

STANDARD 9: EVALUATES TEACHING AND IMPLEMENTS PROFESSIONAL DEVELOPMENT

- You **MUST** include your new, better, more detailed PGP as an entry here!!! Do not use the one from EDF 203!
- Professional development (certificates look great here):
 - Project WILD
 - Project WET
 - Be sure to scan your certificate and upload
 - You'll also want to be specific about what was "PD about it" with a little reflection (all entries should have a tiny summary/reflection). I feel that it never hurts here to talk about how these PD's covered multiple content areas (science, SS, math, LA, arts, PE, etc)
 - Proof from conferences you've been to (with small reflection, of course)
 - Workshops/PD's you've attended
 - NCTM math workshop (Althausser will provide)
 - Math/Reading Instruction workshops (remember that day!)
 - Photostory workshop

THE MAIN THING IS TO HAVE MORE THAN JUST A CERTIFICATE...THAT IS ONLY PROOF OF YOUR BEING THERE...YOUR SUMMARY/REFLECTION IS WHAT ALLOWS THE READER TO UNDERSTAND WHY ANY OF THESE WERE GOOD PD'S THAT REALLY WERE WORTHWHILE

STANDARD 10: PROVIDES LEADERSHIP WITHIN SCHOOL/COMMUNITY/ PROFESSION

- If you have the old portfolio, this is not a standard you even have to think about.
- If you have the Taskstream portfolio, this is going to be an **OPTION** for you.
- If you have done anything leadership related (practicum, block, fraternity/sorority, after-school, spear-heading practicum t-shirt order, anything), then you're welcome to put it in the new portfolio!